HAMILTON LIFE

Musical Clubs Supplement

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History of the Year

With thirteen veterans out of the twenty-four men on the Glee Club and a veteran leader, and with more than half the Instrumental Club experienced, the season of 1907-1908 opened with very bright prospects. The revolutionary Clubs of 1906-1907 had established a very high standard and it was for their successors this year to do even better. This they undoubtedly did. In all, twenty concerts were given. Each one was an unqualified success excepting perhaps the poor showing in Herkimer. It is certain that this fine record was not in any measure due to mere good fortune but, on the contrary, to hard, consistent, intelligent work. The Clubs during Winter term, partly due to the slump at Herkimer and more largely to the insistent goading of the indefatigable leaders, cheerfully went thru a most gruelling routine of six practices a week of an hour each. This was kept up faithfully during the greater part of Winter term.

The brilliant program rendered during the Easter trip bore witness to this constant drill. The Press was unanimous in its high praise. The Clubs were time and time again declared by competent judges superior to each of some dozen Colleges in the East. A Cornell graduate, fresh from four years on their incomparable Glee Club, gave as entirely unsolicited comment: "I have heard Princeton for the last three years and I do not hesitate to say that you men sing better together, have more spirit, better music and better stage presence than has Princeton had in the last three years." A graduate of this College now in musical work said: "I have heard Harvard and I've heard Yale this season. Your voices on the whole are not so good but I don't believe I am biased in saying that your concert is more enjoyable than either. Your soloists are far superior to any I have heard in the nine concerts I have heard this year." Highest praises were lavished on the men at every turn.

UTICA, December 2nd.

Practice was started with both Clubs the first Monday of Fall term. Both leaders, departing from custom, picked the final number of men at once instead of carrying large Clubs thru Fall term and making the final selections later. The new plan proved much more satisfactory. Owing to the shortness of time a complete program could not be prepared for the first concert in Utica on December 2nd so Simmons and Sarles put on the notorious "Olio." It did not prove successful. It was here that "Tad" Weekes, much to the surprise of all, strode into premier prominence—a place which he held thruout the entire season. The welcoming back of George Sicard to the quartet, changed in name to "The Foolish Four," was also celebrated before the Uticans. His reappearance added much to the great success of the "Four." On the whole the opening concert was good. Ragged in places, marred by the stage-struck tremors of the novices, and weakened by the absence of Sarles' solo work, yet it showed the latent possibilities of the record-breaking machine that developed later.

HERKIMER, January 17th.

That success in Utica had turned the heads of the men a bit perhaps and resulted in the poor showing at Herkimer. We say poor showing relatively. They gave a really good concert in the cheese center but a much poorer one than in any other place. Herkimer claimed that they were delighted, however, so "what's the odds?" From then on the Clubs took a decided brace. Practices were held day and night.

CLINTON, February 1st.

What was really but a dress rehearsal was held in the notorious Scollard Opera House in Clinton—a sort of "signal practice only" prior to the Northern trip. (Merely as a side note: Even the Juniors can remember when Clinton and the Prom Concert were the big performances of the year. Rest, thou shade of yesterday!)

CAMDEN, February 5th.

On February 5th, after the usual search for extra suit cases and the pardonable oaths at overfilled bags, the Clubs, thirty-five strong, started on the conquest of the North. Camden was the first stop. It was the wish of all that they merely hesitate here but from the looks of the snow on arrival, all feared lest they would be stalled there till the Spring thaw. The audience was delighted and the Clubs therefore much encouraged. Camden gave the minstrels a dance and Simmons distinguished himself by starting a school of barn-dancing and incidentally eating nine plates of potato salad. Between each thing and everything else it snowed. It also snowed the rest of the time. The Clubs got away at 10:30 the next morning after a two-hour spirited rehearsal in the station.

WATERTOWN, February 6th.

Then came Watertown the golden, where everyone had a girl and those who didn't established headquarters

in the Woodruff Grill and exulted in their bachelorhood. The Concert in the Orpheum was a hit from start to finish. Sarles here took a big lead on Hastings for public approval and held it thruout the trip. Hastings caught up later in the year, however, and the soloists quit in a dead heat. With manly tears the travellers left "Tad's" town and jolted down to Boonville.

BOONVILLE, February 7th.

At Boonville one gang was booked to put up at the "Globe Hotel." A sight of it quite turned their "inwards" and also their faces in an opposite direction. Their description of the proprietress announcing "dinner's on" and the backwoodsman canucks in leather shirts, made all most heartily glad of the excellent accommodations at Boonville's other Hotel. Again the concert was a great success. "Tad" Weekes once more scored and added another notch to his hatchet-handle.

LOWVILLE, February 8th.

Lowville for Sunday. Here, too, many had friends and all had a good time. As last year, the Lowville Club was thrown open and much enjoyed. The Concert took place in the Opera House before one of the most enthusiastic audiences of the trip. Everything the Clubs knew was demanded and given. Hamilton Clubs are very popular in Lowville and always receive a fine welcome. Another dance was offered and thoroughly appreciated. After the dance, several informal parties at various houses were given. Sunday brought the tired Clubs back for a needed siesta in Chapel.

ROME, February 11th.

Rome was next on the calendar and the Clubs appeared there on February 11th. The men were laxer after the strain of the trip and this was said by many to be an improvement. Everyone was more at ease, but the snap and vigor of the renditions was still upheld. It was here that the Clubs entered on the last stage of their final excellence. The concert was all that could be desired. A local fraternity gave a dance for which the special car was held until one.

PROM, February 28th.

On February 28th the Clubs hurried through the Prom Concert amid the proverbial tumultuous applause. Commons was again the scene. For once the men distinguished themselves at this event. Usually it is the poor Concert of the season. But this year every effort was put forth to prevent this and success crowned the struggle.

NEW HARTFORD, March 4th.

New Hartford claimed the Clubs on March 4th and another triumph was the result. The Church "set up" a splendid supper afterwards which was dispatched in sensational time. Cody's attack on the cake certainly spoiled his personal welcome in New Hartford but it helped the reporter out, as a full column was devoted to the record in the Press.

GLOVERSVILLE, March 27th.

After an exam week which had exhausted the men of knowledge, vigor and everything except anticipation of a glorious time, the Clubs started off on March 27th with heavy bag and light heart. Gloversville, the first stop, put all the recent worries into the vicinity of the Middle Ages. Such a tonic as the ovation received there is difficult to conceive. They had been there before; the Glove City residents showed their recollection of the event by attending in force. A modern theatre, thoroughly equipped, and a prevalence of spontaneous enthusiasm on both sides of the footlights, completed the charm. The concert itself broke all previous records and prophesied clearly and truthfully what the next nine days had in store. In description of the success it suffices to say that the manager of the theatre offered to increase the guarantee for a return engagement some time in April. A delightful dance was given afterward, during which Gloversville and Hamilton acquired more than a nodding acquaintance. To G. H. Witherhead, '88, this year as last, goes the praise for this engagement.

BINGHAMTON, March 28th.

After about ten hours ride, largely in special car, through the wonderful north Catskill region, the Clubs arrived in Binghamton on Saturday afternoon. A reception at the Lady Jane Grey School was attended at four. On departure, Leavenworth went up to the hostess and said: "Mrs. Grey what a nice time I have had." The scene of last year's triumph, the Monday Afternoon Club, was packed again. The concert, though it thoroughly eclipsed that of last year, was about the poorest of the trip. A crude stage was largely responsible for this mediocre showing. The clog, as in the Junior Week fiasco, was performed by quasi-members of the audience. Nevertheless, the trite thunder of applause —"the dull rippling clapping of gloved hands—attested the appreciation of every effort." The dance that ensued was more of a renewal of acquaintance than a customary grand rapids of introduction. The next day, Sunday, was also spent in the Parlor City. More renewal of acquaintances, some budding into friendship and some budding even further, was the day's program. The next day the papers stated how "the college chaps were severely cudgeled on their way home from the young ladies' residences, done by members of B. C. H. S., jealous swains and stalwart highwaymen." The truth, we fear, will ne'er be known.

MIDDLETOWN, March 30th.

Middletown, the much scurfed, growlingly anticipated Middletown, gave the Clubs a pleasant surprise on arrival. But they were still more surprised a little later—this time by themselves, and the surprise consisted of a truly wonderful concert. They captivated from the start. The first Glee Club number received two encores, and that principle prevailed throughout. The repertoire proved far too small. The soloists had to resort to bows after they had exhausted their usual strings and even then the audience was not satiated. Weekes, '08, at this place exhibited unspeakable brutality. He almost killed a certain Mrs. Briar. She

HAMILTON COLLEGE GLEE and INSTRUMENTAL CLUBS, 1907-1908.

Success
As Told by The Press

UTICA, December 2nd.

Excellent Concert Given. . . . delighted a large audience with one of the best amateur concerts ever given here. —*Utica Press.*

. . . displayed much cleverness and were loudly applauded. The men sang in excellent time and tune and were heartily applauded after every number. —*Utica Herald-Dispatch.*

Before a large and unusually enthusiastic audience a very clever entertainment was given. The clubs easily surpassed their wide reputation for originality and careful renditions.

—*Utica Observer.*

HERKIMER, January 17th.

Large Audience Delighted . . . The first annual appearance . . . exceptionally well received . . . A hit from beginning to end. —*Herkimer Citizen.*

CLINTON, February 1st.

Annual Concert Unusually Successful. Not a dull moment throughout the evening. —*Clinton Courier.*

A revelation to all that attended. As usual easily the musical event of the season. —*Clinton Advertiser.*

CAMDEN, February 5th.

. . . program captivating from start to finish . . . given with a snap and dash seldom found in an amateur organization.

—*Camden Advance-Journal.*

WATERTOWN, February 6th.

Scored another well-earned triumph . . . For excellence throughout the concert last evening has seldom if ever been bettered in this city.

—*Watertown Standard.*

Audience very appreciative of the excellent program rendered . . . The Hamilton Clubs are thoroughly well liked by the music lovers of Watertown. —*Watertown Times.*

BOONVILLE, February 7th.

The much heralded Hamilton Clubs more than lived up to their reputation . . . the large audience exhausted themselves and most likely the performers with their insistent demands for encores . . . —*Boonville Herald.*

LOWVILLE, February 8th.

The work of the Clubs was superior even to that of last year . . . received a hearty reception and pleased a large audience . . . the Clubs have reached a high degree of perfection in harmony and technique.—*Lowville Republican.*

ROME, February 11th.

The Hamiltonians made many friends for themselves and their institution . . . the soloists showed exceptionally marked ability . . . the evening left nothing to be desired.

—*Rome Sentinel.*

PROMENADE CONCERT, Feb. 28th.

Many Utica people went out to hear the concert . . . unusually good concert even for the Hamilton Clubs.

—*Utica Press.*

NEW HARTFORD, February 19th.

. . . In the third of their vicinity concerts the Hamilton men repeated their previous successes— Many Utica admirers of the Clubs were seen in the audience— . . . of course the concert was excellent.

—*Utica Press.*

GLOVERSVILLE, March 27th.

Collegians Gave A Splendid Concert . . . The Concert was all that could be desired and was without doubt the best ever given here . . . the work of the soloists compared favorably with that of professionals.

—*Gloversville Leader.*

Sons of Hamilton Score a Decided Hit. . . . Encore after encore were awarded the audience, who went into raptures over the various numbers . . . They will ever be welcome in Gloversville.

BINGHAMTON, March 28th.

Auditorium packed to the doors. . . Program was most excellent all the way through. —*Elmira Telegram.*

. . . excellent concert. . . frequent applause and several encores to each number was the order of the evening. . glees all sung in fine tune and time, splendid attacks were made, and the voices were unusually well blended.

—*Binghamton Evening Herald.*

Of all the glee clubs heard this winter the aggregation from Hamilton easily proved itself the best.

—*Binghamton Press.*

MIDDLETOWN, March 30th.

Concert in every way was a distinct success. . . Every number on the program was a hit. . . the soloists all distinguished themselves.

—*Middletown Times-Press.*

ALBANY, March 31st.

The audience, a little weary perhaps from the constant round of glee clubs, were awakened with a start by the work of the Hamilton men. . . For originality and catchy music we doubt if they have ever been equaled in Albany. —*Albany Press-Knickerbocker.*

Certainly a repetition of last year's success . . . filled with laughter-provoking stunts and songs.—*Albany Argus.*

NEWBURGH, April 1st.

The auditorium was packed and over a hundred had to be turned away . . . the event was a splendid success throout . . . nothing trite, nothing stale, nothing uninteresting in the entire program. . . If they come again next year, according to the talk since the concert, a larger place must be secured. It is doubted if anything short of the Armory will accommodate the audience. —*Newburgh Daily News.*

Delightful Concert. . highly pleased the audience . . . the work of the glee club was of a high order of excellence . . . the work of the soloists was truly unexpected. Their voices would merit them taking up vocal work for a profession. —*Newburgh Journal.*

YONKERS, April 2nd.

Excellent and Enjoyable Program Well Rendered . . . every individual so performed his part as to conduce to a harmonious whole.

—*Yonkers Statesman.*

Give a Splendid Concert. . . . The audience applauded because the vocalists gave real music, music that could be enjoyed for something besides its enthusiasm and spirit. . .

—*Yonkers News.*

TARRYTOWN, April 3rd.

Surpassed even the brilliant record of last year. . . . Music Hall was packed to the doors with the very best of Tarrytown society . . . An evening with as many hearty spontaneous laughs has seldom been enjoyed . . .

—*Tarrytown Argus.*

Hamilton Clubs Score Another Triumph . . . even to those who know what the Hamilton Clubs can do the excellence of the entertainment came as a complete surprise.

—*Tarrytown Press-Record.*

BROOKLYN, April 4th.

A large audience enjoyed last evening's entertainment which was pronounced one of the best ever given here. Originality was the keynote of the program . . . audience keenly alert and appreciative throughout the evening. —*Brooklyn Eagle.*

NEW ROCHELLE, April 6th.

College Concert A Treat . . . hall was packed to the doors by an enthusiastic audience which applauded vigorously the delightful program . . . The numbers were all of the snappy, swinging, melodious kind that set the feet moving and the blood tingling. Hamilton soloists are especially good and its funny men a rout for even the most obstinate attack of the blues.

—*New Rochelle Pioneer.*

was innocently enjoying the concert until Weekes appeared, but when she saw him she immediately went into happy hysterics and was carried out, having sustained a sprained ankle from stamping on the floor. Cody's gestures and White's imitation of a matured bull took the audience by storm (mostly thunder). The 'Gainsboro' underwent an auspicious initiation at this place. A dance followed the concert. The Glee Club rose at seven next morning and journeyed to the Middletown State Hospital for the Insane, giving a short program before 500 inmates. No effort of any club ever afforded such genuine enjoyment as did this matinee.

ALBANY, March 31st.

After a long ride considerably relieved by a special car, the Clubs arrived in Albany on Tuesday afternoon. The concert was given before a sympathetic audience that comfortably filled Centennial Hall, the scene of last year's conquest. The peculiar and bad acoustics of the hall again hampered the Clubs. Owing to the arrangement of the hall it is almost impossible to hear oneself while singing. This unfortunate fault only served to mitigate and not spoil the success of the evening. The concert was a success, of course, Weekes, '08, and Hastings, '10, doing the major share of conquest. The quartet, too, proved victorious and made six successful sallies. At the conclusion of the concert the Clubs adjourned to the University Club. Here a delicious diet of dry delicatessen and dank dark drink of malt and hops comprised the rations. The occasion was marred only by the remark: 'these hops are better than the hops we generally have after concerts.' The Class of 1906 had five husky representatives present. A revival of the spirit of that illustrious aggregation resulted, which spread and infected the entire gathering. It was one of the trip's best times, and to the following men great appreciation is due: B. W. Johnson, '65; George Lawyer, '84; B. W. Arnold, '85; Frank B. Gilbert, '80, and Hon. Thomas E. Finegan, '91 The financial success of the concert is creditable to Bennett and Nellis, '06, and the loyal support of every alumnus in Schenectady, Cohoes, Troy and Albany.

NEWBURGH, April 1st.

At Newburgh the Clubs reaped the fruits of the reputation that had preceded them. The chapel of the Union Presbyterian Church, with a seating capacity of over five hundred, had been long since sold out and more than one hundred people were of necessity turned away. But the usual inconvenience encountered in appearing in a church was here experienced. The crudely improvised stage and absence of curtain and all stage accessories, greatly handicapped the Clubs. But in spite of all, the concert won the audience unqualifiedly. Hastings, '10, elicited the most enthusiasm. The Tutti Fruttis and the Quartet's renditions, however, provoked negligible applause. The Clubs were entertained at the residences of the members of the church. Warfield, 89, was active in making this engagement possible.

YONKERS, April 2nd.

The Yonkers engagement was a disappointment. Although the auditorium was unusually adapted to a concert, the paucity of auditors seemed to destroy the Clubs' forte-enthusiasm. In fact, a horrible and unexpected accident occurred. It was in the first number of the Instrumental Club and "Killy" was doing some clever head-swinging, to which the Club was playing the accompaniment. Suddenly a crux was reached. Should they repeat or should they go on? The two possible answers received about equal numbers of votes—some began to repeat and some to continue. Even "Bill" Cody sensed the discord that resulted. But "Killy" faltered not. Majestically, with the dignity of a camel, vermilion with anger, he cried: "Cease!" Then slowly counting three with his head, he set his coterie into operation once more. Good work, "Killy!" The concert, except for this bit of heroism, was devoid of fireworks. The men were entertained at private residences and although no organized entertainment was provided, the stay was enjoyed.

TARRYTOWN, April 3rd.

And then Tarrytown! Much had last year's experience led the Clubs to expect from Tarrytown. That every anticipation was realized, and in generous measure, no man on the Clubs can gainsay. A large hall filled to capacity by representative people, a concert that surprised even the men themselves, and a dance ensuing which was artistically (feminine gender) perfect, constitute a picture that must appeal to the most *blase*. All went off with such snap, vigor and accuracy that the repetory came to an end long before the audience's thirst for more. This ovation was the biggest compliment and testimonial of the season, because it was not in the least assignable to any unsophisticated lack of familiarity with concerts, nor was it given out of courtesy, as would be justly suspected if the audience had been Hamiltonian. No, it was sincere appreciation resistlessly elicited by dint of pure merit from an audience of more than average intelligence. The soloists were especially well liked, Sarles, '10, even more so than ordinarily. In fact, every number was a decided hit and it can be safely said that this was our best appearance of the entire season. Mr. Robert Patteson, '88, as local manager, outdid even his work of last year. Out of gratitude we assert that he approximates the ideal in loyalty to Hamilton; and that is a great deal to say.

BROOKLYN, April 4th.

In point of artistic excellence, the Brooklyn concert earned second place, but in point of honor to "the Little Mother on the Hill," Brooklyn had no rival. Such a showing of loyalty was never seen anywhere. The large auditorium fairly burst with love for that Hill, two hundred and fifty miles distant. From the more recent graduates, periodically exhausting their sur-

plus spirit in reverberant class yells, along down the line of years to the vigorous greyheads, there was no word, no thought, but Hamilton. The responsibility that the Clubs bore in representing her name, began to be realized by the men. A slight nervousness resulted which did not disappear until well along in the program. Sarles, '10, was especially noticeable in that particular and did not do his voice justice. The experienced nature of the Quartet, however, stood in good stead. They sang all they knew, but were forced to sing some more. They then tried to sing something with which they were but casually acquainted. The result is best described by the fact that the audience received the delusion that the discords continuously prevalent therein were created purposely and with an eye to comedy! Carissima was, of course, the best number: it was sung perfectly.

New Rochelle, April 6th.

After a rest over Sunday in the city, the Clubs left Broadway Monday afternoon and forty-five minutes later arrived at New Rochelle. The proverbial simile eternally applicable to suburbanites—"Packed like sardines"—describes the audience. The hall was indeed a great handicap, both in its limited capacity and in its lack of equipment. The stage held one club with great difficulty and when it came to marching stunts and clogging, an unintentional farce resulted. But, as usual, continuous applause became the rule. Sarles and Hastings both conquered. Weekes, '08, was not normally successful owing to the absence of footlights and the consequent loss to the audience of his charm of facial expression. The Instrumental Club, ever improving, came to a culmination of perfection here. The program closed with a speech by MacGregor, '97, in which he assured the Clubs of a theatre for their appearance there next year. The dance that followed was crowded but exceedingly well enjoyed by the men. MacGregor, '97, is the man to be thanked for the suburban conquest.

The permanent personnel of the Clubs follows:

Manager, William A. Soper, '08, Chicago.

Assistant Manager, Clarence E. Krumbholz, '09, Albany.

GLEE CLUB

Leader, Simmons, '08.

FIRST TENOR

Simmons, '08, Fitch, '08, A. F. Osborn, '09, Getman, '09, Hastings, '10, Sidle, '11.

SECOND TENOR

Judson, '08, Weekes, '08, Cody, '08, Smyth, '09, Rudd, '09, Gouge, '11.

FIRST BASS

Rifenbark, '09, Sarles, '10, Titus, '10, Judson, '10, Peters, '11.

SECOND BASS

White, '08, Leavenworth, '09, Spencer, '09, Leavenworth, '10, Hall, '10, Allen, '11.

INSTRUMENTAL CLUB

Leader, Adams, '08.

FIRST MANDOLIN

Adams, '08, Allen, '08, Fitch, '08, Leavenworth, '09.

SECOND MANDOLIN

Jones, '08, Love, '09, McNair, '10, Barber, '10, Westcott, '11.

GUITAR

McMartin, '08, Getman, '09, Spencer, '09, Leavenworth, '10, Hall, '10, Renwick, '10.

VIOLIN

Brown, '10, Hemenway, '10.

PIANO

Anibal, '11, Smyth, '09.

CRITIQUE

To Soper, '08, goes unstinted and unlimited credit for being the most resourceful, energetic, and capable manager of the Musical Clubs the College has ever seen. This position has grown to be the most important and difficult managership in College and Soper's fulfillment of its demands leaves no room for improvement. The College looks to Krumbholz to make as good a one.

Simmons, '08, twice leader of the Glee Club, is undoubtedly more accountable for the present wonderful reputation of the Hamilton Musical Clubs than any other man, and that is no mean praise to give.

Adams, '08, was revolutionary and proved his point. He discarded everything but stringed instruments and by so doing improved the Clubs fifty per cent. It was thought to be the best Instrumental Club Hamilton has had.

Sarles, '10, and Hastings, '10, are really wonderful vocalists for a college organization. The College will lose two remarkably good men when 1910 graduates. Hastings is also to be praised for his efficient work on the quartet.

White, '08, and Sicard, '06, were invaluable every minute. In these two we find the success of the quartet.

Weekes, '08, was the most valuable man on the Clubs. His number was the greatest hit, and more's the pity his place cannot be filled next year, as he is absolutely inimitable. His loss will be the most keenly felt of any. To Cody, '08, goes the major share of praise for the success of Weekes' encore. Not one single time did his stunt fail to set the audience into paroxysms of laughter and applause.

To Rudd, Smyth, Gouge, and Judson, '10, is praise also due. As "incidentalists" they did their work well and faithfully. Sidle, Allen, and Rifenbark, in the "job-lots" quartet, show ample signs of being "varsity four" material. Everyone worked and did well: let the progress continue!

ONE OPINION

Editor of Hamilton Life,

Dear Sir: May I express thru your medium my own gratification and the approbation of my friends which was shared by all Hamilton men at the splendid performance of the Glee and Instrumental Clubs in Brooklyn last week. It has been our privilege to listen to most of the College Clubs which have visited town this year—the N. Y. U., Yale, Princeton, Cornell, Rutgers, and Dartmouth, and the undergraduates on the Hill may rest assured that no one of these surpasses the Hamilton Clubs of this year. Sincerely,

Wilbur Jenkins Downey.

Manion, '11, and Mitchell, '11, are trying for this position. White, '08, will undoubtedly catch, altho Leavenworth, '10, and Mitchell, '11, are developing into very good form. As for third base, this position will probably be covered by Allen, '11. Up to the present time he has shown up better than any other. Judson, '10, is foremost candidate for short. McGarry and Gardner are also working for this place. There is no doubt that the infield will be exceptionally fast

In the out-field, left will probably be guarded by Smith, '08, but the other two meadow positions are as yet open. Lewis, '08, is showing very good form at center. Cody, '08, has first call on right. Among the other men out for these positions are Doherty, '09, Hatfield, '09, Judson, '08, Titus, '10, Burdick, '11, Mangus, '09, Deimel, '10, and Lovenguth, '10.

Coach Murphy arrived Wednesday, and has been with the squad during the latter part of the past week. As yet he is unable to say much in regard to the team.

The pitching staff, which in past years has been very weak, ought to be much stronger this season. Daly, '11, is working out very well, as also are Manion, '11, and Allen, '11. The first however, seems to be the most promising. Laird and Sherwin are also trying for this position.

BROOKLYN BEEFSTEAK

On the third of April, the evening before the Musical Club Concert, the Hamilton Alumni of Brooklyn held their annual Beefsteak Dinner at the Hamilton Club House. Some thirty-five attended, mostly younger men, and a jollier set of fellows it would be difficult to find. Each has to don a long apron and a paper cap. The steak is served in most delicate slices on toast -- no knives and forks. Instead of a table you have before you a box set on end. Silver finger-bowls and wooden plates. Songs, gags and Wurzburger galore. Charles A. Green was the efficient manager, "Scoop" Scovel, the master of ceremonies, "Col." Lewis, the charagos. The dignity of the occasion was preserved by President Engs, '83, Prof. Brandt, '72, E. L. Stevens, '90, F. A. Willard, '80, W. M. Bristol, '82, "Dug" Holmes, '96. Amherst College held a formal banquet at the same time and place. So Hamilton marched down to greet and cheer them. Prof. Harkness', of Amherst, words of welcome were gracefully replied to by President Engs. Later, after the adjournment, young Amherst marched up to the Hamilton room. More songs, etc.

BASEBALL SCHEDULE

Manager Love, '09, has arranged the following Baseball schedule, the first two games of which are practice games to precede the regular College games:

Apr.	25.	U. F. A.,	at Clinton
May	1.	Utica State L.,	at Clinton
May	2.	St. Lawrence U.,	at Clinton
May	5.	Hobart C.,	at Clinton
May	9.	Colgate U.,	at Hamilton
May	15.	Union U.,	at Clinton
May	18.	Syracuse U.,	at Syracuse
May	19.	Hobart C.,	at Geneva
May	20.	Rochester U.,	at Rochester
May	28.	Wesleyan U.,	at Middletown
May	29.	Pratt Inst.,	at Brooklyn
May	30.	Union U.,	atSchenectady
June	3.	Colgate U.,	at Clinton
June	6.	Rochester U.,	at Rochester

FOOTBALL PRACTICE

Capt. Thomas, '09, has issued a call to all candidates for next fall's Football Varsity to report on next Monday at 3 p. m. for spring practice. The work will be light, consisting merely of passing the ball, punting, and becoming familiar with the fundaments of next season's system and signals, which are based on those of Brown University. It is on account of the radical difference in this proposed style of play from that hitherto in vogue here, that this departure is deemed desirable. No football togs will be necessary, excepting shoes, as the work will be not in the least severe or arduous. Profs. Sherman and Sicard will probably direct the practice.

PROFESSOR MERRILL SPEAKS

Professor Merrill, of Little Falls, a man prominent in educational circles, addressed the Junior Logic class Tuesday morning upon the advantages of the small college and the present-day opportunities for teaching. He spoke of the complaints of some Cornell students that they did not come directly in contact with the heads of the departments but rather were given over to the unsatisfactory training of young authorities whose competence was not fully established. It was one of the chief advantages of a small college, he thought, that its students come directly under the supervision of more experienced professors.

He regarded the profession of teaching as one for rapid advancement and great opportunity. About one-fifth of the principals of the schools of the state are promoted every year, and there are thus constantly good openings for capable teachers. If one is to make teaching a profession, it is preferable to begin with a position of small pay and big responsibility rather than temporarily larger salary and a minor position. He gave other advice to those who intended to make pedagogics their profession, and all of his remarks were listened to with appreciation by the class.

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COLLEGE DIRECTORY.

Football Department

A. F. Osborn, '09, ... Manager
H. C. Thomas, '09, ... Captain

Track Department

J. M. Butler, '09, ... Manager
H. W. Smith, '08, ... Captain

Baseball Department

W. D. Love, '09, ... Manager
C. E. Clark, '08, ... Captain

Basketball Department

P. B. Williams, '08, . . . Manager
C. M. Wilson, '09. . . . Captain

Tennis Department

H. Beck, '08, ... Manager
L. A. Watson, '08, ... Captain

Representative for N. Y S. I. A. U.

J. D. Henderson, '08

Musical Clubs

W. A. Soper, '08, ... Manager
W. B. Simmons, '08, Leader Glee Club
K. F. Adams, '08, Leader Instrumental Club

Y. M. C. A.

O. M. Bate, '08, ... President
R. J. Knox, '10, ... Secretary

Hamilton Literary Magazine

Alexander Woollcott, '09, Editor-in-Chief
W. H. Kellogg, '08, Business Manager

Hamiltonian

C. E. Leavenworth, '09, Editor-in-Chief
G. F. Wallace, '09, ... Manager

HILL NOTES

—Carr, '04, and Kuolt, '07, were on the Hill yesterday.

—There are five candidates for the Assistant Managership of Baseball.

—The Bowling Alleys this term are to be run by Greengard, '08, and Sheffield, '11

—The Senior Banquet Committee consists of Cody, McCarthy and Babcock.

—Daly, '11, has been elected Captain of the Freshman Baseball Team and Getman, '11, Manager.

—Baseball practice is being held every afternoon—at 4 on Mondays, Tuesdays, Thursdays and Fridays, and at 3 on Wednesdays and Saturdays.

—The Track Team is now practising out doors regularly, and under the guidance of Coach Baxter is expected to develop speed and strength.

—The vaudeville "stunt" which is being worked up by Simmons, '08, White, '08, Hastings, '10, and Sarles, '10, is progresing rapidly. It is to be given in the near future at the Shubert in conjunction with a benefit called Society Vaudeville.

—A force of men have been at work on the Campus for the past week in raking off and burning the refuse collected during the winter.

—Soper, '67, McIntyre, '05, Barrows, Ferris, LeMunyan and Roosa, '06, and Soper, ex-'11, were on the Hill recently.

—The men who go on the Baseball trips this term will have to use their own allowance of absences in several subjects, as posted on the Bulletin Board in Chapel.

—The old "Root Homestead" is being remodelled preparatory to its becoming the summer residence of Elihu Root, Jr. The old building in which "Madam Kelly" once kept a store has been torn down, a wide veranda is being built around the old "Home" and many other features are beautifying the place.

BASKETBALL CAPTAIN

At the election of Basketball Captain for the season of 1908-9, held after the last issue of Life, Clark M. Wilson, '09, of Holyoke, Mass., was chosen. The selection was most satisfactory and based purely and solely on merit. The consistent work of Wilson on the basketball floor while in College has marked him as a very exceptional player. He played on the fast 1906 team as center during his Freshman year: his Sophomore year ill health kept him from the game: this year, tho handicapped greatly by lack of cuts, he managed to play in all but three of the scheduled games. Playing as he did a position he had never before played, guard, his record this season was little short of phenomenal. His sterling qualities of coolness, good judgment and personal strength, combined with his popularity and thoro knowledge of the game, cannot but make the basketball team of 1908-9 well captained.

TRACK PROSPECTS

Coach Baxter is slowly getting the Track material into shape and hopes, with much patient practice, to produce a team that will make an excellent showing. In the running and jumping he has introduced several radical changes in form which nearly all the large university and professional runners are using and which are a decided improvement over the old methods.

The material this season, tho good, is too limited in quantity. There should be at least forty men out. However, the prospects for the pole vault, the weights and jumps are unusually bright, and the running is steadily improving.

The schedule consists of the Interclass Meet, May 14th, R. P. I., at Troy, May 23d, and Union, on Steuben Field, May 30th.

CHARLATANS' PLANS

On Monday, April 27th, "His House in Disorder" with the original cast will be presented at the Auditorium in Utica for the benefit of Faxton. The attention of the College is drawn to the fact that the Board of the hospital is to follow the play with a dance and supper to which all the Hamilton men at the performance are cordially invited. A number of the men have signified their intention of acception and it is urged that all who can to do so will immediately submit their names to Willoughby, '09, in order that arrangements for a special car may be made.

On April 29th the Clinton Library is to produce the play at the Scollard Opera House as a benefit performance. Meanwhile negotiations are being made for a repetition in Gloversville in the early part of May.

SENIOR ANNOUNCEMENTS

The appointments to the Fortieth McKinney Prize Debate follow: Adams, Anibal, Bate, McLean, Watson, and Williams. Huntington is announced as the candidate for the Root Fellowship.

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